

# THE FESTIVAL OF DEEPAWALI

– B.K. Jagdish Chander

All the ceremonies performed on or before the day of Diwali indicate that in the past, the natives of Bharat have been entertaining the sacred faith that after the darkness of ignorance has ended and complete purity has been attained, Shri Lakshmi, the revered goddess, visits in person this sacred land of Bharat.

Just as the prayer offered on the day of Janmashtami for the reincarnation of God – The Sermonizer of Gita at the present time of irreligiousness are the proof that the God-Sermonizer actually incarnated, the invocation offered for Shri Lakshmi on the day of Diwali also are a sure proof that she actually ruled Bharat in the past and that during her reign and afterwards, peace and prosperity actually prevailed here because the souls of the Aryans or the Deities who lived in that epoch, had attained purity and

enlightenment in their preceding life and got absolution from the account of their past actions and had, therefore, taken new body (call it the dress of the soul).

**God the Ever-Lightful Being says:-** Dear Children!

The history as it is available in the human hands today, throws no light as to how the Swarajya of Shri Lakshmi and Shri Narayan, thousands of whose images are worshipped here, was established. Today, the biographies of Shri Sita and Shri Rama of *Treta Yuga* are



taught in Indian schools

(although, of course, these biographies are not all true), but the books on history give no account of Shri Lakshmi and Shri Narayan who preceded Shri Sita and Shri Rama. Is it not a matter of great surprise to you that devotees, scholars, the government dignitaries and masses of country, where lacs of images and idols of Shri Lakshmi and Shri Narayan are daily worshipped, do not know the biography of these deities?

Children! if people and their leaders, Mahatma Gandhi, for example, knew these deities, they would have aspired for Shri Lakshmi and Shri Narayan Rajya more than Shri Ram Rajya because while the latter was characterised by fourteen celestial degrees, the former were deities virtuous to the pitch of sixteen celestial degrees (*Solah Kala Sampoorana*) and during their sovereignty, every human soul was utmost pure, and then peace and prosperity also were at their highest pitch. Children! The most memorable thing of the days of Shri Lakshmi-Narayan and Shri Sita-Ram is that lust, which is

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the greatest enemy of man, and other vices also, were absent during those days.

Even today, when people of Bharat go before the images of these deities in temples, they put on clean clothes and take caution that no vicious thought crosses their mind and no evil word slips from their mouths. Chaste devotees do not take any *Tamasic* food before their entry into the temples and in the prayers they offer to the deities, they say “My revered deity!” and are completely vice-less and non-violent”. This prayer which has come to the present generation from their ancestors shows that during the holy *swarajya* of Shri Lakshmi and Shri Narayan themselves, and their subjects also were viceless in thought, word and deed. Because of their purity, the period of their *Swarajya* is called '*Shukal-Paksh*' (The Light Phase) or *Brahma-ka-Din* (the Day of Brahma, and the human world of that epoch is called '*Vaikunth*' or Heavenly Abode. That epoch itself is called *Satyuga*, *Krit-Yuga* or Golden Age.

Children! If Indian people

light up, now-a-days, *deepaks* on the occasion of the celebrations of their *Swatantrata* (which is only nominal), it can be imagined how gloriously and joyously the people of the epoch of *Satyuga* celebrated the ceremony of anointment of Shri Narayan. The very tradition of celebrating the day of coronation has its origin in the time of Shri Narayan and the celebration of the enthronement ceremony of Shri Ram also was just according to the afore-said tradition.

**Huge contrast between Diwali then and now:-**

But, there is a huge contrast between Diwali as celebrated then and now. At that time, Shri Lakshmi and Shri Narayan and Shri Sita and Shri Ram were personally living and their respective Sun-Deity Dynasty and Moon-Deity Dynasty also were in existence. Today, however, the face of Bharat has altogether changed. Where are the deities today? Now only the temples and not the deities themselves, remain. Today, the character

and living of the masses of Bharat bears no comparison with that of ancient times wherefore that period was called *Satyuga* whereas the present period is called *Kaliyuga*. Nowadays, deities are only tattooed on arms or tabooed by Commissions and merely outward cleanliness is occasions like Diwali, etc. All this shows that otherwise, people are negligent about maintaining cleanliness, inward purity and virtue. What a wonderful abode of excellent purity, peace and prosperity Bharat was during that age of which it is said in allegorical form that rivers then brimmed with milk and ghee.

Therefore, a brief and retrospective review of the history should show that if the people of a country are righteous and *Sattvic* and if their habits of living are good and divine and themselves are enlightened by means of Godly knowledge, then peacelessness, misery, poverty and slavery cannot stay there at all. And, if India is peaceless today, the single main cause for this is that its

people are *Tamsic* and impious and the men running the government are also irreligious and *Bhogis* not *yogis*.

Thus, getting a proper understanding of the significance and origin of Diwali, one should think seriously over the problem: 'How can purity, outward and inward, and peace and prosperity be brought about, the poverty, misery and corruption be ousted and how can the self in the human temples be lighted by means of My Godly knowledge so that the Dark Phase (Krishna *Paksha*) may end and *Satyuga*, the Light Phase (*Shukla Paksha*) may ensue.

### **How was the Sovereignty of Shri Lakshmi and Shri Narayan established?**

Children! The question now is that the sufferings, the peacelessness, the corruption and the pseudo-religions which exist in the present Kaliyuga must have existed *Kalpa* (5000 years) ago also; then, who destroyed that vicious world and, in its place, who re-established the Golden-aged, religious, righteous, lawful, peaceful and prosperous world? I have already revealed to you that I re-established that Heavenly Abode of the deities through Adi Dev Brahma and Saraswati,

### **Auspicious Godly Greetings**

Children! You should, therefore, tell the people at large that this period of 'Confluence of the end of Iron Age and the beginning of Golden Age is very auspicious. It is the most appropriate time for you children to greet each other because it is within this short period that the Godly work of Re-establishment of the New, ever-happy, pervious Golden-aged world shall be accomplished and the souls, shall close their old accounts of past vicious actions and open 'New Accounts,' so to say, of their virtuous actions in the light of the knowledge and Yoga being taught by Me, and shall, thereafter, enjoy real Diwali in the Heavenly Abode. ■

## **SIXTEEN CELESTIAL ARTS**

Here are Sixteen Arts we souls have to inculcate so as to be a good human being. These arts can easily be developed through the practice of Rajyoga meditation\*.

The art of	Winning friends
The art of	Dealing with others
The art of	Reforming
The art of	Refreshing
The art of	Developing
The art of	Remaining Happy and Contented
The art of	Keeping others Happy
The art of	Organising
The art of	Leadership
The art of	Administration
The art of	Learning and Teaching
The art of	Enjoying Work and Leisure
The art of	Speech and Writing
The art of	Thinking and Creativity
The art of	Social and Spiritual Welfare
The art of	Concealing and Revealing